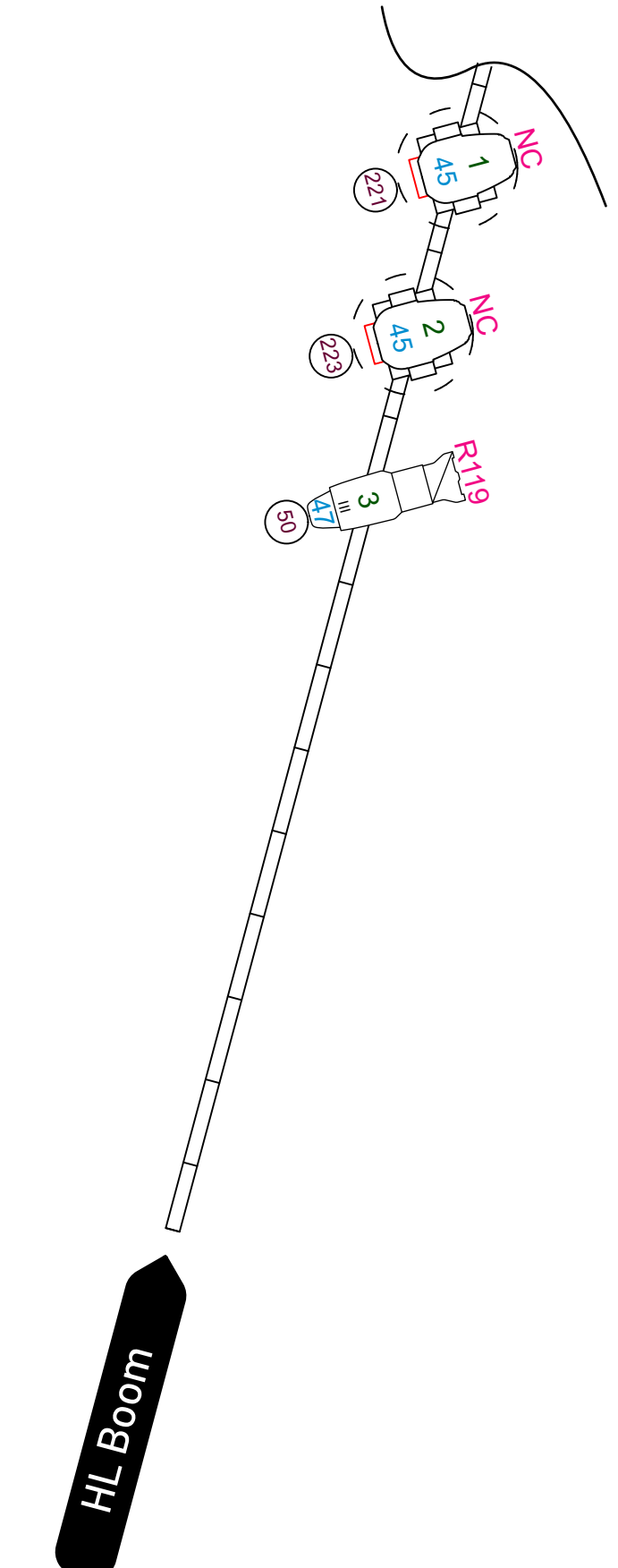
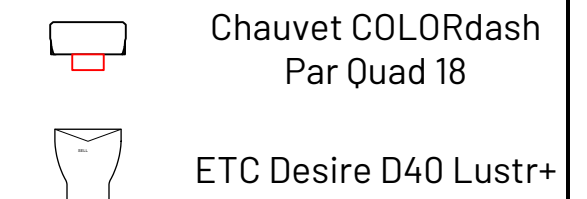




STATIC FIXTURES



Colors reflect across all legends

- FOH Positions Drawn Out of Place
- Lines on pipe are 1' centers
- Booms show pipe starting from the floor
- Stay safe & hydrated

CHARLIE ZELLER
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THIS DRAWING REPRESENTS VISUAL CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY. IT DOES NOT REPLACE THE KNOWLEDGE OR ADVICE OF A STRUCTURAL OR ELECTRICAL ENGINEER. THE DESIGNER DOES NOT DETERMINE THE ADEQUACY OR SUFFICIENCY OF THE STRUCTURAL OR ELECTRICAL APPROPRIATENESS AND WILL NOT ASSUME RESPONSIBILITY FOR IMPROPER ENGINEERING OR USE OF EQUIPMENT.

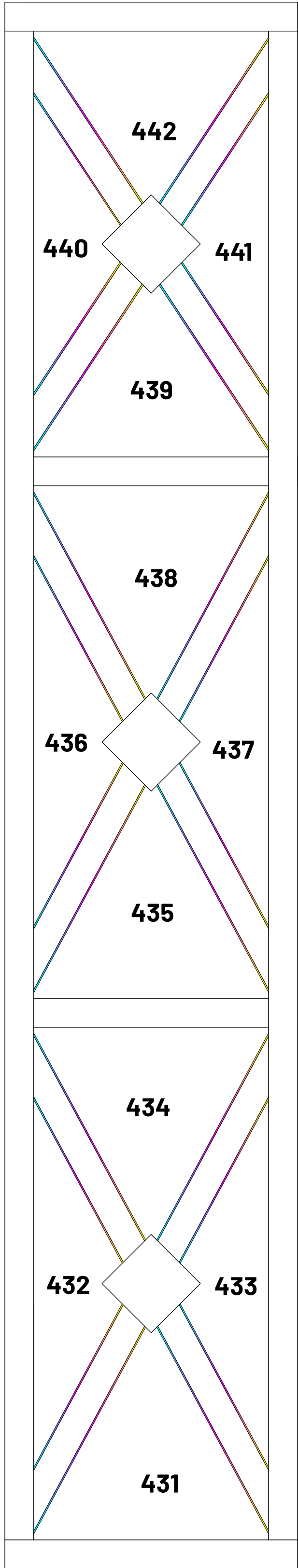
PETER PAN

PROD. ELEC:	CHARLIE ZELLER
PROGRAMMER:	CHARLIE ZELLER

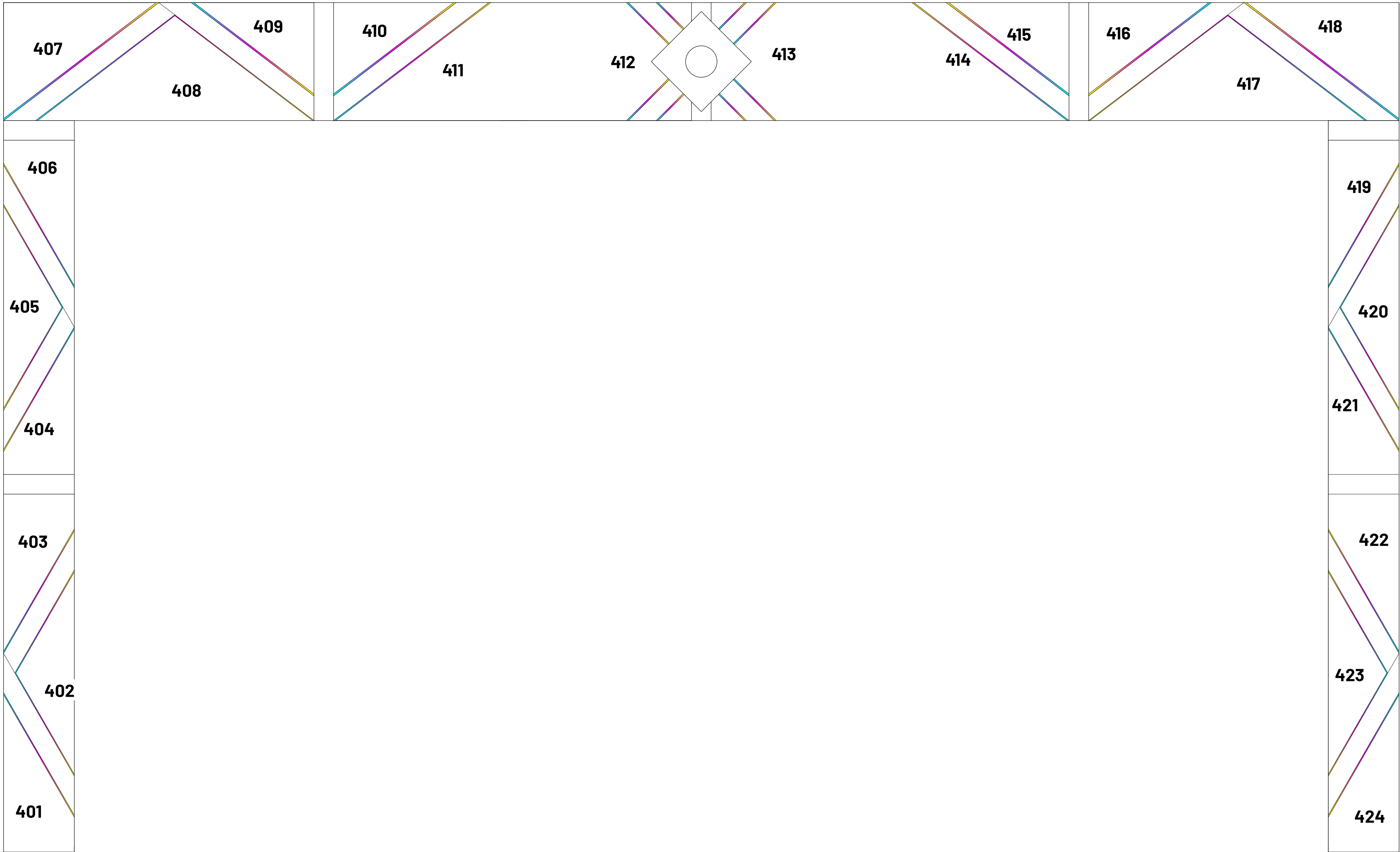
REV	DATE	DESCRIPTION
A	3/1	INITIAL

DATE: 2025-04-09	1 OF 1
SCALE: 1/2" = 1'	
DRAWN BY: CSZ	

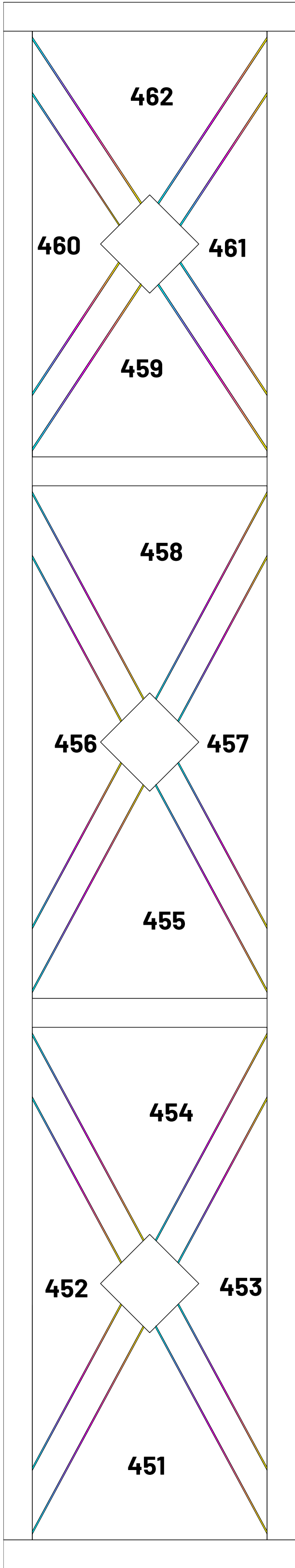
SR UPRIGHT



FALSE PRO



SL UPRIGHT



KEY

STATIC FIXTURES

- ETC Source 4 19deg @750 W
- ETC Source 4 26deg @750 W
- ETC Source4 S3 26deg
- ETC Source4 S3 36deg
- Chauvet COLORdash Par Quad 18
- ETC Desire D40 Lustr+

MOVING FIXTURES

- ETC High End Systems Lonestar
- Chauvet Intimidator Spot 350
- Chauvet Rogue R2 Spot
- Martin Mac Aura

LABEL LEGEND

NOTES

All LED Tape is RGBW FCOB Tape, as specced by P.E.

LIGHTING DESIGN

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PETER PAN



PRODUCER: PROVIDENCE DAY SCHOOL PERFORMING ARTS
VENUE: MCMAHON THEATRE
DIRECTOR: Brooke Fulton
SCENIC DESIGN: April Liu
LIGHTING DESIGN: Charlie Zeller
ASSOC. LD: N/A
ASSIST. LD: N/A
PROD. ELEC: CHARLIE ZELLER
PROGRAMMER: CHARLIE ZELLER

REVISIONS

REV	DATE	DESCRIPTION

SET ELECTRICS

DATE: 2025-04-09
SCALE: 1:1
DRAWN BY: CSZ